

LUCA GRECHI

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A play of harmonious and conflicting relationships. The art of Luca Grechi comes to life in this way telling its story with the exhibition "*Laggiù è qui*" [Over there is here] displayed in the Davide Paludetto | ArteContemporanea gallery. This event, as stated by the artist, "*proposes a path of paintings and objects within which an antithesis occurs, where the combination of control and randomness investigates the unknown, the virtue of an error.*"

The Tuscan artist focuses his work on pictorial representation, key and fundamental element of his paintings. In this way, the canvas undergoes a material and conceptual transformation: from simple artist's support it turns into an overlapping of layers in stark contrast between themselves but generating at the same time a balanced relationship. Thus, Luca Grechi makes of his paintings a deposit of pauses and expectations. What is viewer to expect? Hard to say with precision, maybe the permission to enter in the depths of the painting, which from pure visual aesthetics turns into something else in the eyes of the viewer observing it carefully.

His works are the fruit of a process characterized by a long time of emotional sedimentation so that, as the artist explains, they may suggest him their greater sense even before they are born. Then, once the work is completed, the painting is given birth and breathes its own life. For Luca Grechi, once that stage is reached, the painting does not belong to him any longer, once given birth it does not belong to anyone but the living work itself, with its own shape, aesthetics, and soul. It needs to be conceived independently from any external element, ambiance or structure.

The painting is alive and can begin telling its stories through its background, stylistic elements and chromatic details, which altogether compose and deliver different moods, an "everlasting contrast in the search of coexistence."

It's with this goal that the shapes delimited by soft shades oppose themselves to the thicker and more determined ones. In this way, what the artist decides to hide becomes the background of what is revealed. Thus, a relationship of total balance stems from the contrast of the different pictorial planes. Luca Grechi's artworks are a well executed match of a variety of shades, transmitting lightness but at the same time delivering a profound visual experience.

Luca Grechi was born in Grosseto in 1985. In 2008 he moves to Rome, where he currently lives and works, in order to attend the Academy of Fine Arts, earning a degree in Painting in 2010. Among his recent personal exhibitions: *Laggiù è qui* (Davide Paludetto ArteContemporanea, Turin, 2021), *Mi frulla in testa un isola* (Richter Fine Art Gallery, Rome, 2021), *Apparire* (Richter Fine Art Gallery, Rome, 2019), *C'è una volta*, texts by I. Vitale and F. Angelucci (Richter Fine Art Gallery, 2017, Rome), *Infinito*, curated by D. Sarchioni (La Linea Gallery, 2016, Montalcino), *Un sasso sul mare #2*, curated by I. Vitale (Sala Santa Rita, 2016, Rome).

Among the most recent collective exhibitions: *La Comunità inoperosa*, curated by G. Armogida (Palazzo Ducale, Tagliacozzo, 2021), *Due quadri un tavolo* (Richter Fine Art Gallery, Rome, 2020) *Futuro Primitivo*, curated by S. Sagliocco (Palazzo Storico Comunale, Montalcino) *Sottobosco*, curated by A. Tolve (Muzeul National de Arta, Cluj-Napoca, 2018), *It Was not me* (WonderLiebert, Paris, 2018) *Forever*

Never Comes, curated by L. Simeoni (Maremma Archeological Museum, Grosseto, 2017), *Undisclosed Stories*, curated by D. Sarchioni and M. C. Monaci (Palazzo Collacchioni, Capalbio, 2017), *Giovane Paesaggio*, curated by I. Vitale (La Nube di Oort, Rome, 2017), *Non amo che le rose che non colsi*, curated by S. Verini (Richter Fine Art Gallery, Rome, 2016), *Asyndeton*, curated by F. Paludetto (Rivara Castle, Rivara, Turin, 2016), *L'Uomo, Il Suono, La Natura*, curated by D. Sarchioni (Terravecchia, Campania, 2016), *Premio Lissone*, curated by A. Zanchetta (MAC, Lissone, 2016), *I Materiali della pittura*, curated by D. Sarchioni (Il Frantoio, Capalbio, 2016) *Iconologia Onirica*, curated by I. Vitale (Galleria La Linea, Montalcino, 2015), *The Grass Grows*, curated by L. Simeoni (Basel, 2014).